

APPENDIX I

RELATIVE MERITS OF THE EDITIONS OF THE FOUR MAIN SERIES

LOS CAPRICHOS

Impressions of all the eighty plates are only perfect in the early impressions of the first edition (1799).

The second, third and fourth editions are still quite good.

The fifth and sixth editions are inferior to the tenth and twelfth.

The twelfth edition is the finest after the fourth.

Plates 1, 11, 32, 43, 58 wear particularly badly.

Plates 5, 13, 16, 54, 64 wear particularly well.

LOS DESASTRES DE LA GUERRA

The earliest impressions from the large posthumous first edition of 1863 are very fine and in many cases reveal delicate aquatint or lavis which failed to print in the very clean-wiped working proofs; the later impressions already show considerable wear.

The second edition is hardly superior to the fourth, sixth and seventh editions which are all better than the third and fifth.

Plates 23, 35, 38, 48, 61 wear particularly badly.

Plates 1, 8, 30, 42, 71 wear particularly well.

LA TAUROMAQUIA

It is only in the extremely fine first edition of 1816 that the full qualities of all thirty-three plates can be appreciated.

The fourth edition, though considerably inferior to the first, is the next best.

The sixth and seventh editions are better than the second, third and fifth.

Plates 3, 12, 16, 33 wear particularly badly.

Plates 6, 7, 17, 23 wear particularly well.

LOS PROVERBIOS

Impressions from the posthumous first edition of 1864 are very fine and are often superior to the weakly inked trial proofs of 1854. (The plates were not re-aquatinted or otherwise reworked before the first edition as stated by Delteil.)

The eighth and ninth editions are the best after the second. The third and fifth are equal and are the next best.

Plates 1, 4, 10, 12 wear particularly badly.

Plates 8, 9, 16, 17 wear particularly well.