

325-328

THE FOUR DISGRACERS

1588

(four numbered plates)

After Cornelis Cornelisz. van Haarlem

Engraving

Editions:

- 1 Haarlem, Hendrick Goltzius
- 2 Amsterdam, Claes Jansz. Visscher, before 1652
Prints in the list of Nicolaes Visscher II, c. 1680,
p. 7: 'De Vallers, door H. Goltius, 4 bladen'
(Rotterdam 2006, p. 222).
- 3 Amsterdam, Jochem Ottens, before 1720
B. 258-61; Hi. 306-09; H. V (Cornelis van Haarlem),
4-7; H. VIII, 306-09; St. 257-60; TIB comm. 0301.258-61;
Hirschmann 1919, pp. 52-53, fig. 15; Reznicek 1961,
p. 79; Vienna 1967-1968, cat.no. 305; Bromberg Reiss
and Paredi 1969, nos. 27-29; Poughkeepsie 1970,
cat.no. 35; Connecticut 1972, cat.nos. 52-53; Berlin
1979, cat.no. 8; Munich 1979, cat.no. 94; Zurich 1982,
cat.nos. 17-20; Giltay 1982; Lowenthal 1983,
pp. 148-53, figs. 1-4; New Brunswick 1983, cat.no. 45;
McGrath 1984, pp. 75-76, figs. 2-3; Lowenthal 1986,
pp. 79, 103, figs. 5-8; Vienna 1987, cat.nos. IV.22-25;
Bassano del Grappa 1990, cat.nos. 12-15; McGee
1991, pp. 115-24, 272-73, 321-24, figs. 22-5; Hamburg
1992, cat.nos. 18-21; Filedt Kok 1993, pp. 173, 197,
fig. 121f, p. 210, no. 47; Lincke 1993; Silver 1993,
pp. 77-79, fig. 3; Amsterdam 1993-94, cat.no. 3;
Van Bueren 1994, p. 18, fig. 22; Schwerin-Leverkusen
1998-99, cat. nos. 87-90; Van Thiel 1999, pp. 10, 77,
153, 159, 177, 420-22, no. P4, figs. 19a-d; Athens-
Dordrecht 2001, cat.nos. P17a-d; Tamvaki 2001,
pp. 123-24, figs. 99A-D; Veldman 2001c, pp. 136-37;
Williamstown-Madison-Lawrence 2001-2002,
cat.nos. 18-21; Hamburg 2002, cat.no. 24;
Amsterdam-New York-Toledo 2003-2004, cat.no. 33;
Pokorska-Primus 2004, nos. 102-106
Probably after a lost series of paintings in grisaille by
Cornelisz. van Haarlem. The choice of these four
figures may be related to the four large paintings of
the same subject, made by Titian in 1548-49 for Mary
of Hungary's palace in Binche (cf. Veldman 2001c,
p. 137).
In 1619 impressions of the series were bought by
Otho Heurnius for the collection of the anatomical
theater of Leiden university (cf. Huisman 2009, p. 71;
see also nos. 156, 706-09).

COPY

a (four numbered plates)

Reduced copies in reverse by Conrad Goltzius, Cologne,
c. 1600.Engravings, c. 18.0 cm (diameter). Signature of Cornelis
Cornelisz. van Haarlem on all plates; address of Conrad
Goltzius on all plates. Same texts in margin around as in
originals, in italics. Plates numbered 1-4.

Editions:

- 1 Cologne, Conrad Goltzius, c. 1600
*Rotterdam** (L 1970/36 (Tantalus) and L1970/37
(Ixion)), *Vienna* (Holl.I.33, fol. 119).
- 2 Cologne, Jacques Honervogt, before 1604
Name in the address removed and replaced by:
Jacques honeruogt on first plate and *I. honeruogt* on
other plates.
Boston 58.1367.4 (in binding), nos. 1-3), *Munich*
Nuremberg (K.1264, no. 3).
- 3 Cologne, Johann Theodor and Johann de Bry, before
1623
Name in the address removed and replaced by:
Jo. Theo. et lo[han]n[e]s de bry on first plate and *de bry*
on other plates.
Berlin (922-11/925-11).
Hi. 306-09a; St. 257-60A-C; TIB comm. 0301.258-61 C1-3;
Filedt Kok 1993, no. 47 copies; Van Thiel 1999, p. 421,
no. P 4 (a)

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(325)

TANTALUS

(1)

Engraving, 33.1 cm (diameter).

Signed and dated in margin at bottom centre: C.C.
Pictor Inue. HGoltzius sculpt. | A° 1588. Two Latin
distichs in margin around: *TANTALVS IN MEDYS*
... *ILLA NOCENTQ[ue] MALIS.*

I As described.

- Amsterdam** (two impressions; RP-P-OB-10.362
and RP-P-H-L-50, trimmed), *Basel* (Bi.I.567),
Berlin (793-11), *Braunschweig* (HGoltzius
AB 3.77), *Brussels* (two impressions; S II 12263
plano and S IV 3078 plano), *Coburg* (VII.32.205),
Cologne (5741), *Copenhagen* (KKSgb4631), *Dessau*
(Jest G II 290), *Dresden* (A 125348), *Florence*
(BM, vol. LXIII, 132), *Frankfurt* (3973), *Haarlem*
(KG2380), *Hamburg* (4440), *Kraków* (7552), *Leiden*
(PK-P-102.497), *London* (1853.0312.234),
Los Angeles (M.88.91.140), *Milan* (4861), *Munich*
(31005), *New York, New York* (NYPL, MEPC+),
Paris (three impressions; Ec-37-Fol., 84; SNR-3
(Goltzius) and Sa-11-Fol.), *Paris* (Ars., Est. 1063,
41), *Philadelphia* (1985-52-1445), *Rome* (FC 68540),
San Francisco (1964.142.108), *Stuttgart* (A 13299),

Vienna (two impressions; HB 79.2, fol. 31, 69 and
Holl.I.33, fol. 62), *Wolfegg* (under Goltzius),
Zurich (D1265.1).

II Address added in margin at bottom centre:

CIViſcher Excudebat. [CIV interlaced].

Berlin (792-11), *Dresden* (A 31624), *Florence*
(st.sc. 6287), *Warsaw* (MNW Gr.Ob.Nid.3347/2).

III Name in the address removed and replaced by:

I. Ottens.

Brussels (S II 433 plano), *Cologne* (two
impressions; 35860 and D393), *Düsseldorf*
(KA (FP) 2635), *Kraków* (2313), *Nuremberg*
(K.10600), *Rotterdam* (MB 2979).

Vienna 1967-68, cat.no. 305; *Rotterdam* 1972,
cat.no. 38; *Kevelaer* 1973, cat.no. 80; *Munich* 1979,
cat.no. 94; *Kevelaer* etc. 1982-83, cat.no. 45;
Magnaguagno-Korazija 1983, pp. 64-65; *Los Angeles*
etc. 1988-89, p. 263, fig. 115a

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(326)

ICARUS

[Ovid, *Metamorphoses*, VIII, 183-235]

(2)

Engraving, 33.0 cm (diameter).

Signed at bottom centre: C.C. *Inue.* | *HG. sculp.*

Numbered 2. at bottom right of centre. Two Latin
distichs in margin around: *SCIRE, DEI MYNVS, ...*
NOMINA DONAT AQVIS.

- Amsterdam** (two impressions; RP-P-OB-10.363
and RP-P-H-L-51, trimmed), *Basel* (Bi.I.568),
Berlin (two impressions; 790-11 and 791-11),
Braunschweig (HGoltzius AB 3.78), *Brussels*
(three impressions; S II 12264 plano; S IV 3079
plano and S II 433 plano), *Coburg* (VII.32.206),
Cologne (two impressions; 5742 and O.1227),
Copenhagen (KKSgb1045), *Dessau* (Jest G II 288),
Dresden (two impressions; A 31625 and A 125348),
Florence (st.sc. 6288), *Frankfurt* (3974), *Haarlem*
(KG2381), *Hamburg* (4441), *Kraków* (2314), *Leiden*
(PK-P-102.498), *London* (1853.0312.235),
Los Angeles (M.88.91.104), *Munich* (31006),
New York, New York (NYPL, MEPC+), *Nuremberg*
(K.10601), *Paris* (three impressions; Ec-37-Fol., 85
and SNR-3 (Goltzius): 2x), *Paris* (Ars., Est. 1063,
42), *Philadelphia* (1985-52-1447), *Rome* (FC 68542),
Rotterdam (MB 2980), *Vienna* (two impressions;
HB 79.2, fol. 32, 70 and Holl.I.33, fol. 63), *Warsaw*

(two impressions; MNW Gr.Ob.Nid.3348/1 + 2),
Wolfegg (under Goltzius), *Zurich* (D1265.2).

Magnaguagno-Korazija 1983, pp. 66-67; *Los Angeles*
etc. 1988-89, cat.no. 115; *Tanner and Matile* 2005,
p. 108, no. 5.12; *Copenhagen* 2009, cat.no. 2

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(327)

PHAETON

[Ovid, *Metamorphoses*, II, 161-271]

(3)

Engraving, 33.0 cm (diameter).

Signed at bottom centre: C.C. *Pictor. Inue. HG. sculp.*
Two Latin distichs in margin around: *NON AMBIRE*
PROBAT ... FINE CARERE BONO.

I As described.

Dresden (A 1907-60, numbered '3.' in pen at
bottom centre), *Leiden* (PK-P-102.500, numbered
'3' in pen at bottom centre), *London*
(1853.0312.236), *New York* (NYPL, MEPC+),
Vienna (two impressions; HB 79.2, fol. 33, 71 and
Holl.I.33, fol. 64).

II Number 3. added at bottom right of centre.

*Amsterdam** (two impressions; RP-P-OB-10.364
and RP-P-H-L-52, trimmed), *Basel* (Bi.I.569), *Berlin*
(two impressions; 788-11 and 789-11), *Boston*
(P7211), *Braunschweig* (HGoltzius AB 3.79),
Brussels (three impressions; S II 12265 plano;
S IV 3080 plano and S II 433 plano), *Coburg*
(VII.32.207), *Cologne* (two impressions; 5743 and
D394), *Copenhagen* (KKSgb4630), *Dessau* (Jest
G II 289), *Düsseldorf* (KA (FP) 2633), *Florence*
(st.sc. 6290), *Frankfurt* (3975), *Haarlem* (two
impressions; KG2382 and TvBG1058), *Hamburg*
(two impressions; 4442 and 1915/173), *Kraków*
(two impressions; 7553-54), *Leiden* (PK-P-102.499),
London (V&A, E.3016-1913), *Milan* (4859), *Munich*
(31007), *New York, Nuremberg* (K.10602), *Paris*
(three impressions; Ec-37-Fol., 86; Sa-20-Fol. and
SNR-3 (Goltzius)), *Paris* (Ars., Est. 1063, 43),
Philadelphia (1928-42-1609), *Rome* (FC 68541),
Rotterdam (MB 2981), *San Francisco* (1964.142.109),
Stuttgart (A 11762), *Warsaw* (MNW Gr.Ob.Nid.
3349), *Wolfegg* (under Goltzius), *Zurich* (D1265.3).

Kevelaer 1973, cat.no. 81; *Berlin* 1979, cat.no. 8;
Kevelaer etc. 1982-83, cat.no. 46; *Magnaguagno-*
Korazija 1983, pp. 68-69; *Tanner and Matile* 2005,
p. 108, no. 5.11

COPIES

- b Copy in same direction by Roelof van der Meulen, Amsterdam, 1824.
Etching and engraving, 31.0 cm diameter.
Signed and dated at bottom centre: *R. v.d. Meulen. schulpst 1824*. Without text in margin.
Amsterdam (RP-P-1933-416).
Circular image on a square plate.
- c Copy in same direction by C.J.N., 1832.
Engraving, 35.0 x 31.5 cm.
Signed and dated below image, at bottom centre: *C/J.N. 1832*. Without text in margin.
Brussels (S II 18347 plano), Stuttgart (A 13300).
Hi. 308b; St. 257-60D; TIB comm. 0301.259-61 C4;
Van Thiel 1999, p. 421, no. P 4 (a).
Circular image on a square plate.
- d Copy in reverse of the figure only, by Johann Feigl (active 1766-80), Vienna and Paris.
Engraving, 35.9 x 29.1 cm.
Signed in pencil at bottom right: *Gravé par Feigl autrichien*.
As described by Hirschmann. No impression traced.
Hi. 308c; St. 257-60E; TIB comm. 0301.258-61 C5; Van Thiel 1999, p. 421, no. P 4 (a).

(328)

IXION

[Ovid, *Metamorphoses*, IV, 461]

(4)

Engraving, 33.2 cm (diameter).

Signed at bottom right of centre: *C.Corneli Pictor.**Inue. HG. sulp.* Numbered 4 at right of signatures.Two Latin distichs in margin around: *CVI SIBI COR ... SVA SVPPOSVIT NEBVLAM.*

Amsterdam* (two impressions; RP-P-OB-10.365 and RP-P-H-L-53), Basel (Bi.I.570), Berlin (two impressions; 786-11 and 787-11), Boston (P7212), Braunschweig (HGoltzius AB 3.80), Brussels (three impressions; S II 12266 plano; S IV 3081 plano and S II 433 plano), Coburg (VII.32.208), Cologne (two impressions; 5744 and D395), Copenhagen (KKSgb4632), Dessau (Jest G II 291), Dresden (A 31627), Düsseldorf (KA (FP) 2632), Florence (st.sc. 6289), Frankfurt (3976), Haarlem (KG2383), Hamburg (4443), Kraków (2316), Leiden (PK-P-102.501), London (1853.0312.237), Milan (4860), Munich (31008), New York, New York (NYPL, MEPC+), Nuremberg (K.10603), Paris (two impressions; Ec-37-Fol., 87 and Sa-11-Fol.), Paris (Ars., Est. 1063, 44), Philadelphia (1928-42-1610), Rome (FC 68539), Rotterdam (MB 2982), San Francisco (1964.142.110), Stuttgart

(A 11763), Vienna (two impressions; HB 79.2, fol. 34, 72 and Holl.I.33, fol. 65), Warsaw (two impressions; MNW Gr.Ob.Nid.3350/1 + 20), Washington (2008.55.1, margin trimmed), Wolfegg (under Goltzius), Zurich (D1265.4).

Poughkeepsie 1970, cat.no. 35; Kevelaer 1973, cat.no. 82; Kevelaer etc. 1982-83, cat.no. 47; Magnaguagno-Korazija 1983, pp. 70-71
Related painting in rectangular composition in Rotterdam (Museum Boijmans Van Beuningen, inv. 3006 (OK); Van Thiel 1999, no. 139).

276 HENDRICK GOLTZIUS



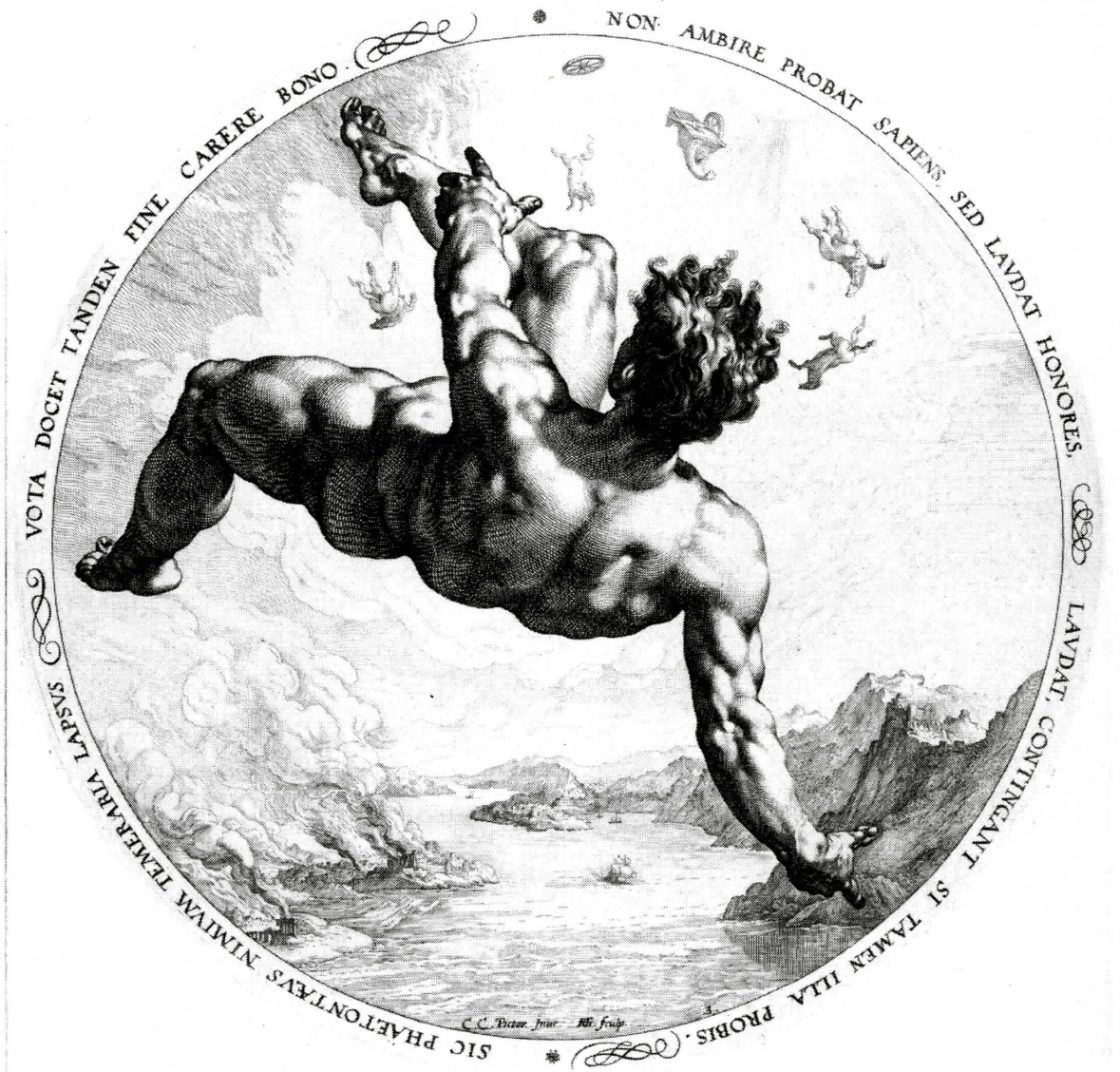
Tantalus

(325/1)



(326)

Icarus



(327/II)

Phaeton



Lion