

COPIES

- a Engraving in the same direction (16.2 × 11.9 cm), with initial in reverse (*Amsterdam*).
 b Engraving in reverse (7.8 × 5.4 cm) *London* (on parchment).

122

THE DANCE OF ST MARY MAGDALEN,

1519

Engraving, 28.7 × 39.3 cm (borderlines),

29.0 × 39.7 cm (platemarks).

On sheet of paper at bottom centre: 1519 and L

I As described.

(a) Good impressions: *Amsterdam, Berlin, Boston, Brussels, Brunswick, Chicago, Dresden, London, New York, Paris, Paris (Dutuit), Paris (Lugt), Paris (Rothschild), Philadelphia, Rotterdam, Vienna**.

(b) Grey, uniform impressions: *Boston, Brunswick, Cambridge (Fogg), Chicago (private coll.), Frankfurt, Munich, Paris, Washington.*



123

123

ST MARY MAGDALEN IN THE DESERT, c. 1506

Engraving, 11.2 × 8.5 cm (borderlines),

11.6 × 8.8 cm (platemarks).

On rock at bottom centre: L

(a) Good, often rather grey impressions: *Amsterdam, Berlin*, Boston, London, Paris (Lugt), Rotterdam, Washington, Vienna.*

(b) Grey impressions in which the lines in the body have worn thin: e.g. *Paris, Paris (Dutuit), Paris (Rothschild).*

(c) Late impressions: e.g. *Frankfurt, Haarlem, Leiden, Munich.*

H./B./TIB. 123; Volbehr 113; Ottley 17; Lavalleye 16; Friedländer 8; Amsterdam 1978, 1

Background partly copied by Marcantonio Raimondi in his *Pietà* (B. 35).

II The address *ANTWERPIAE in signi aurei fontis prope novam borsam Martini Petri exc.* added at the bottom right.

Cambridge, Munich, Oxford.

III This address erased.

Leiden.

H./B./TIB. 122; Volbehr 121; Ottley 106; Lavalleye

117; Friedländer 49; Amsterdam 1978, 35;

Washington-Boston 1983, 71

WATERMARKS (in full sheet of large size paper)

I (a) Gothic P 6 c-d; Jug 3b

I (b) Shield with letter F 1b.

III Shield with the name Nicolas le Bé 2.

COPIES

a Engraving in the same direction (29.1 × 39.2 cm), without the assumption of the saint in the background.
 I As described (e.g. *Berlin, Boston, Leiden, Munich, New York*).

II The address *Joan Ameliss* added (e.g. *Amsterdam, Haarlem, Paris*).

Volbehr 121, copy a-b; Amsterdam 1978, B. 122, copy 1

b Engraving in the same direction (28.2 × 39.1 cm) (*Rotterdam*).

Volbehr 121, copy c; Amsterdam 1978, B. 122, copy 2

c Engraving in reverse (29.0 × 39.0 cm), with a Latin text in lower margin and the address *Mallerac ex., Henrichemont (Paris, Rotterdam)*.

Amsterdam 1978, B. 122, copy 3



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