

B 212

THE THREE TREES.

H 205
BB 43-B

(BARTSCH)

PAYSAGE AUX TROIS ARBRES.

(SEIDLITZ)

DIE LANDSCHAFTEN MIT DEN DREI BAUMEN.



RR —

Rare. Rembrandt's most celebrated landscape.
Signed & dated, Rembrandt 1643. Plate not in existence.

1ST. STATE. (R only - H only) Before the rework.

- (e) Impression very strong. Sky at top centre quite dark. Strong sulphur tinting. The diagonal shading in the sky sharp & clear. The two figures in the bushes L.R. just discernible.

Colln. PARIS. AMST. B.M. CAMB. N-U.

22,500.00

- (l) Impression still quite good. The shading in the sky is not quite so strong and the diagonals are weaker; generally the impression is not as dark.

16,000.00

2ND. STATE. There is a short horizontal scratch about $\frac{1}{4}$ inch above the first tower from the L.; also, an extra vertical line just to the R. of the tall church tower. The upright near the L. border is now very dark & plain. There is much extra work in the darker shadows. The shading on the mound to the L. of the seated shepherd is darkened by extra work.

- (e) Impression fairly good. Top of mound very black.

12,000.00

- (l) Impression dull & worn; sky weak, hardly any sulphur tinting. Top of mound grey & worn. Figures in bushes quite noticeable.

8,500.00

Copies s.d. five, one by Bretherton very dangerous.
rev. three.