

**LOT AND HIS DAUGHTERS, 1530**

[Gen. 19:30-38]

Engraving, 18.9 × 24.3 cm (platemarks).

At bottom centre: 1530 and L

## I As described.

(a) Good impressions: *Amsterdam*(2x)\*, *Berlin*, *Brussels*, *Haarlem*, *Leiden*, *London*, *Paris*, *Paris* (Dutuit), *Paris* (Lugt), *Paris* (Rothschild), *Washington*, *Vienna*.

(b) Grey uniform impressions: e.g. *Boston*, *Dresden*, *Leiden*, *New York*.

II The address *Martini Petri excu.* added at the bottom.  
*Brussels*.

## III This address erased.

e.g. *Brunswick*, *Dresden*, *Frankfurt*.

H./B./TIB. 16; Volbehr 15; Ottley 165; Lavalleye 173;  
Friedländer 73; Amsterdam 1978, 45; Washington-  
Boston 1983, 98

## WATERMARKS (in a full sheet)

I (a) Shield with three bars 1a, 2a-b.

I (b) Circle 1; Gothic P 7c; Unicorn 4.

III Madonna 1b with countermark 7.

## COPY

Engraving in reverse (8.8 × 6.9 cm), by the Monogrammist  
AC (B. IX, p. 119, 5; H. IV, p. 102, 6) (e.g. *Oxford*, *Paris*,  
*Vienna*).

B. 16, copy; Volbehr 15, copy; Amsterdam 1978, B. 16, copy;  
TIB 16 A

