

**2. FRONTISPIECE, WITH STATUE OF MINERVA.** 69. F. 786. [About 1748?]  
[19 $\frac{5}{8}$  × 24 $\frac{7}{8}$ .] Signed, lower r. margin: *Piranesi inuentó, incise in Roma.*

I. Before address. Before added work on corner of building in upper r. background (e.g. the lowest cornice halfway down print is chiefly shaded with vertical lines). SOANE, BLOMFIELD, CHARRINGTON (*Magnificenze*). B.M. CHATSWORTH. DAVIES. TUBBS. B.M.L., KING'S (in two pieces, in the *Opere Varie*).

II. Address lower l. margin: *Bouchard e Gravier*. B.M.L. (in two pieces, in the *Opere Varie*).

III. Address and price: *Autore, Palazzo Tomati. Paoli 2 $\frac{1}{2}$* . B.M.L.

IV. Work added on building described (e.g. cross lines indicating creeper at place cited). B.M.L., KING'S.

V. Price erased. SOANE. From this state onwards as frontispiece of Vol. II. 1st Paris Ed.

VI. Number I upper r. Intermed. Paris Ed.

VII. Number 753 above towards r. Ed. Firmin-Didot, Paris.

Used in posthumous editions as frontispiece to Volume II. This subject was also used in two pieces (making single upright folios) printed from the masked plate, in editions of the *Opere Varie di Architettura*.