

*Where there's a will there's a way*

[MODO DE VOLAR]

*A way of flying*

L. and H. 135; B. 196; V.L. 698; M. V.13;  
D. 214.

245 × 350 mm.

Etching, aquatint and drypoint (?).



There are 'scratches' on the left side, legs and wings of the main flying figure and on the other figures, which are similar to light drypoint.

## I. WORKING PROOFS

Before number.

### 1. Before aquatint or 'scratches'.

*Madrid Lázaro (ex-Vindel).* With MS. number 4 in ink, and watermark *Nº 1º*.

*Formerly Madrid Carderera (ex-Ceán).* With MS. number 34 and legend 'Modo de volar' in ink, probably in Ceán's hand.

The Ceán proof is bound into a first edition set of the *Tauromaquia* and a manuscript title sheet gives its title as, 'Modo de poder volar los hombres con alas' (A way in which men can fly with wings). The number identifies it as the thirty-fourth proof in the volume.

### 2. No proof is known with aquatint.

Delteil lists a Pereire proof and a Beurdeley\* (ex-Burty) proof sold in 1920 for 750 francs under his so-called 'second state before rebiting'. The Pereire proof is a trial proof II.1.

## II. TRIAL PROOFS

Before number.

Posthumous c. 1854–63.

See 'Proofs and Editions', p. 366.

## III. EDITION IMPRESSIONS

### 1. FIRST EDITION

Before number.

*The plate in good condition.*

Medium grain aquatint, in one very dark and rather uneven tone; contrasts well with the slightly toned highlights on the main flying figure.

'Scratches' print well with slight burr.

### 2–9. SECOND TO NINTH EDITIONS

With number.

*The plate in fair condition.*

Aquatint grain softens slightly, particularly near the bottom left edge of the plate, but prints well, if rather heavily, to the end.

'Scratches' almost wear out.

Etching prints very well throughout.

No drawing is known.

The copperplate is in the *Calcografía*.