Etching touched with Dry-point. $9\frac{15}{16} \times 15\frac{25}{32}$ in.: 253×401 mm.

D. Y. Cameron upper left 13 mm. from side.

State I. Before some shadow was cleared from under left side of Bridge of Sighs, from water beneath the nearer bridge, from some windows and arcading of Palace, and elsewhere, and before various dry-point additions.

II. Shadows removed and work as above added. Reproduced.

Plate worked on frequently as printing progressed.

Chicago. Minneapolis. New York (State II. and impression from cancelled plate, see Note, p. xii). Pittsburgh. Budapest.

