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A Way in Which Men Can Fly with Wings | [Modo de volar los hombres con alas]

Disparates [13]

Etching, 246 × 357 mm (9 ¾ × 14 in.). State proof before aquatint. Manuscript annotation in brown ink b. l.: 4.
 Madrid, Museo Lázaro Galdiano, 11601 | H. 260.I.1

A group of five men fly in various directions in empty space. They flap artificial wings with rings held in their hands and ropes pressed with their feet. The men wear tights and have their heads covered by birds' heads. The flights demonstrate a variety of positions and foreshortenings in different planes, which infuse the scene with dynamism and spatial depth. In the political context of Ferdinand VII's reign, it could represent a metaphor for the longed-for constitutional freedom.