

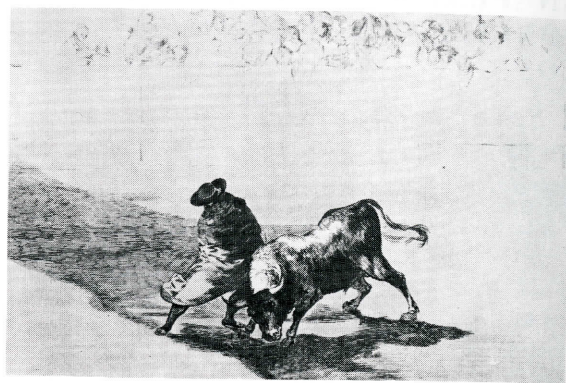
217. EL DIESTRÍSIMO ESTUDIANTE
DE FALCES, EMBOZADO BURLA
AL TORO CON SUS QUIEBROS.

*The very skilful student of Falces,
wrapped in his cape, tricks the bull
with the play of his body.*

L. and H. 96; B. 220; V.L. 697; M. IV. 14; D.237.

250 × 355 mm.

Etching, aquatint, drypoint and burin.



The most closely etched work in the figures was over-bitten and retouched by Goya with the burin at the bottom of the cape next to the bull's neck.

Signed 'Goya' along left edge.

I. WORKING PROOFS

Before number.

1. Before aquatint. With extensive drypoint work on the bullfighter and the ground below the bull and right foreground; prints with burr which is removed for the first edition. Before burin retouches.

Paris B.A.A.

Paris B.N. (ex-Provôt, Martí). With MS. number 14 and watermark *Serra*.

2. No proof is known with aquatint or with burin additions.

II. TRIAL PROOFS

With number.

None known with distinguishing characteristics.

See 'Proofs and Editions', p. 306.

III. EDITION IMPRESSIONS

1. FIRST EDITION

The plate in good condition.

Fine grain aquatint, in one pale tone; contrasts fairly well with the highlights on the bull.

Over-bitten etched lines print weakly.

2-3. SECOND AND THIRD EDITIONS

The plate in fair condition.

Aquatint wears gradually; the highlight on the bull retains its contrast.

4-7. FOURTH TO SEVENTH EDITIONS.

The plate in poor condition.

Aquatint prints without grain; the highlight on the bull loses its contrast.

Etching prints well throughout except in the over-bitten areas at the bottom of the cape next to the bull's neck.

The drawing in red crayon is in the *Prado*, No. 221.

The copperplate is deposited with the *Calcografía*.