



**The Very Skilful Student from Falzes, Wrapped in His Cape, Tricks the Bull with the Play of His Body**  
**El diestrísimo estudiante de Falzes, embozado burla al toro con sus quiebros**

*Tauromaquia 14*

Etching, aquatint and drypoint, 251 × 358 mm (10 × 14 in.).

First edition, 1816. Signed b. l.: *Goya*. Inscription t. r.: *14*. Amsterdam, Rijksmuseum, RP-P-1922-87 | H. 217.III.1

From this print onwards, the depictions focus on the feats performed by matadors who were contemporary or from the recent past, but still alive in the memory of aficionados. Goya conceives the image like a dance, in which the bullfighter plays with the animal, moving around it, as is eloquently expressed in the movement of the cape and in the position of the legs.